Language and Literature	<u>,                                    </u>				
Audience Imperatives	Character	Context	Genres		
Intertextuality	Point of view	Purpose	Self-expression		
Setting	Structure	Style	Theme		
Language Acquisition	24464416	20,10	11101110		
Phases 1-2					
Accent	Audience	Context	Conventions		
Form	Function	Meaning	Message		
Patterns	Purpose	Structure	Word choice		
Phases 3-4					
Audience	Context	Conventions	Empathy		
Function	Idiom	Meaning	Message		
Point of view	Purpose	Structure	Word choice		
Phases 5-6					
Argument	Audience	Bias	Context		
Empathy	Idiom	Inference	Point of view		
Purpose	Stylistic choices	Theme	Voice		
Individuals and societies	S				
	Econ	omics			
Choice	Consumption	Equity	Globalization		
Growth	Model	Poverty	Power		
Resources	Scarcity	Sustainablility	Trade		
	<del>-</del>	graphy			
Causality	Culture	Disparity & equity	Diversity		
Globalization	Management & intervention	Networks	Patterns & trends		
Power	Processes	Scale	Sustainability		
History					
Causality	Civilization	Conflict	Cooperation		
Culture	Governance	Identity	Ideology		
Innovation &	Interdependence	Perspective	Significance		
revolution	mierdependence	reispective	Significance		
Integrated 1	humanities (drawn from	economics, geography an	nd history)		
Causality	Choice	Culture	Equity		
Globalization	Identity	Innovation and revolution	Perspective		
Power	Processes	Resources	Sustainability		
The MYP Individuals ar	nd societies guide contai	ns suggested related conc	ents for business		

The MYP Individuals and societies guide contains suggested related concepts for business management, philosophy, psychology, sociology/anthropology, political science/civics/government, and world religions.

Sciences					
Biology					
Balance	Consequences	Energy	Environment		
Evidence	Form	Function	Interaction		
Models	Movement	Patterns	Transformation		
Chemistry					
Balance	Conditions	Consequences	Energy		
Evidence	Form	Function	Interaction		
Models	Movement	Patterns	Transfer		
Physics					
Consequences	Development	Energy	Environment		
Evidence	Form	Function	Interaction		
Models	Movement	Patterns	Transformation		
Integrated Sciences (drawn from biology, chemistry and physics)					
Balance	Consequences	Energy	Environment		
Evidence	Form	Function	Interaction		
Models	Movement	Patterns	Transformation		
Mathematics					
Change	Equivalence	Generalization	Justification		
Measurement	Model	Pattern	Quantity		
Representation	Simplification	Space	System		
Arts					
Visual Arts					
Audience	Boundaries	Composition	Expression		
Genre	Innovation	Interpretation	Narrative		
Presentation	Representation	Style	Visual culture		
Performing Arts					
Audience	Boundaries	Composition	Expression		
Genre	Innovation	Interpretation	Narrative		
Play	Presentation	Role	Structure		
Physical and health education					
Adaptation	Balance	Choice	Energy		
Environment	Function	Interaction	Movement		
Perspectives	Refinement	Space	Systems		
Design					
Adaption	Collaboration	Ergonomics	Evaluation		
Form	Function	Innovation	Invention		
Markets & trends	Perspective	Resources	Sustainability		